THEATRE/UNI PRESENTS
WILLIAM SHAKESPEARE’S

AS YOU LIKE IT

OCTOBER 6-8 & 13-15 • 7:30 PM
OCTOBER 9 & 16 • 2:00 PM
BERTHA MARTIN THEATRE

Please note that there will be one 15 minute intermission
The videotaping or other video or audio recording of this production is strictly prohibited.
As You Like It is a pastoral comedy by William Shakespeare believed to have been written in 1599 and first published in the First Folio in 1623.

As You Like It follows its heroine Rosalind as she flees persecution in her uncle’s court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden.

In the forest, they encounter a variety of memorable characters, notably the melancholy traveler Jaques, who speaks many of Shakespeare’s most famous speeches. Jaques provides a sharp contrast to the other characters in the play, always observing and disputing the hardships of life in the country.
Artistic Team

Director..........................................................Matthew J. Weedman
Choreographer.......................................................Samantha Carroll
Scenic Designer....................................................Luke Walter Van Cleve+
Lighting Designer....................................................Eric Lange
Costume Designer................................................Amy S. RohrBerg
Composer............................................................Jonathan Schwabe+
Stage Manager.....................................................Daulton Rokes*
Intimacy Director...............................................Carrie Pozdol
Fight Choreographer.........................................Jordan "Ash" Aschbrenner+

Cast List

Duke Senior/Duke Frederick..........................Peyton Robbins
Rosalind..................................................Erin O’Hara*
Orlando...................................................Lydia Burg
Celia........................................................Olivia Sobek*
Phebe..........................................................Kira Manuel
Jaques......................................................Julie Matta*
Touchstone................................................Carson Uthe*
Oliver........................................................Hudson Kalter
Adam........................................................Rishem Bhogal
Amiens/Jacques De Boys..........................Sam Trumpold
Charles/William.........................................Jordan "Ash" Aschbrenner
Audrey/Attendant.........................................Taylor Mast
Monsieur LeBeau/Sir Oliver Martext/Attendant.........Logan Roach
Dennis/Corin...............................................Brady Okic
Silvius.....................................................Braden Hoyer
Attendant..................................................Kaleb Dufel
Attendant......................................................Jay Marren

*Denotes member of Alpha Psi Omega
+Denotes a Guest Artist
Production Team

Dean, College of Humanities, Arts and Sciences................................................................. John Fritch
Head, Dept. of Theatre/Theatre UNI Artistic Director............................................................ Eric Lange
Production Manager .............................................................................................................. Katy McGlaughlin
1st Assistant Stage Manager ............................................................................................... Gabby DePrizio
2nd Assistant Stage Manager ............................................................................................. Lindy Rublaitus*
Dance Captain ....................................................................................................................... Olivia Sobek*
Scenery Studio Technical Director ....................................................................................... Ron Koinzan
Paint Crew ............................................................................................................................ Lillian Hernandez, Addie Keith, Delaney Rall
Tree Carver .............................................................................................................................. Jess Mohn
Properties Coordinator ....................................................................................................... Gretchen Koinzan+
Deck Crew .............................................................................................................................. Eric Chen, Robin Lindley
Head Electrician ...................................................................................................................... Jonathan Allender-Zivic+
Assistant Head Electrician ..................................................................................................... Lillian Hernandez
Light Board Operator ............................................................................................................. Hailey Smith
Lighting TA ............................................................................................................................... Hayley Damitz

*Denotes member of Alpha Psi Omega
+Denotes a Guest Artist
Production Team

Costume Studio Technical Director .......................................................... Katrina Sandvik*
Sound Coordinator .................................................................................. Katy McGlaughlin*
Sound Board Operator ........................................................................... Griffin Berndt
Wardrobe Crew Head ............................................................................. EJ Gillman
Hair & Makeup Crew Head ................................................................. Josie Clark
Wardrobe/Hair & Makeup Crew ......................................................... Kiernan Quinn McReynolds, Hannah Pratt
Marketing Manager ................................................................................ Eric Lange
House Manager .................................................................................... Hayden Comstock
Asst. House Manager ........................................................................... Isaiah Dale

*Denotes member of Alpha Psi Omega
+Denotes a Guest Artist

Special Thanks

The UNI Department of Theatre would like to give a special thanks to the Gallagher Bluedorn Performing Arts Center
Department of Theatre

Eric Lange, Head

Communications Assistant........................................................................................................Maddie Hamilton
Production Manager Assistants.............................................................................................Erin O'Hara, Lauren Steelman

We would like to acknowledge that the land we are gathered on is the unceded land of the Ioway, Sauk and Meskwaki, Wahpeton, and Sioux People, who were forcibly exiled because of aggressive and consistent colonialism. Please take a moment to honor these people, their ancestors, and their descendants, as well as the land.

Additionally, TheatreUNI is invested in the dismantling of systemic racism and oppression to equitably serve our students, audiences, community members, teachers and guest artists. The faculty and staff of TheatreUNI condemns racism of all types. The faculty and staff of TheatreUNI unconditionally commit to the work of removing racist actions, language, curriculum, and content from our programs, classes, activities, and productions.

The Department of Theatre is accredited through the National Association of Schools of Theatre (NAST). NAST is the national accrediting agency for theatre and theatre-related disciplines and is made up of approximately 200 schools of theatre. The granting of accredited membership is a sign that an institution has met an external set of basic criteria for its programs. It also indicates an ability to provide a base of academic strength and operational integrity.
Welcome to the opening production of TheatreUNI's 2022-23 season!

This is such a wonderful play. Shakespeare's quips and quarrels should make you laugh - we all need more of that! And who doesn't love a good love story? (Or in this case, multiple love stories...) There are indeed some "fools" in this mix!

Our season is called Fools, Fiends, and Falsehoods. And up next - one of the hippest "fiends" you'll find in theatre - a large alien carnivorous plant! We are thrilled to be able to bring back Professor Emeritus Jay Edelnant to direct our production of Little Shop of Horrors. Jay has directed many memorable TheatreUNI productions in the past, and one thing I know for sure is that Jay will find every joke there is to keep us on our toes. Make your plans now - it will be a hoot!

One of the things I value most about being a faculty member is celebrating the success of our alumni. This semester we are doing more than celebrating - we're bringing multiple alumni back to help us make these productions high quality and memorable. We're grateful for all of them:

Luje Van Cleve - Scenic Designer, As You Like It
Jordan Aschbrenner - Actor, As You Like It
Dani Schmaltz - Assistant Director, Little Shop of Horrors
Dein Schupp - Lighting Designer, Little Shop of Horrors
Thomas White - Asst. Lighting Designer, Little Shop of Horrors
Nate Brock - Audio Engineer, Little Shop of Horrors

We must be doing something right - because all of these contributors are doing wonderful work for us. We are happy to have them joining us!

Thank you for being here - and enjoy the show!

Eric Lange
Director’s Note

I think it could be possible to dismiss As You Like It as a mere trifle. Its plot is as light and fragile as spun sugar; much of the drama rests on the idea that Orlando will not recognize the woman he is deeply in love with because she is wearing pants and its two most important conflicts are resolved in a pair of off-stage deus ex machinas that Shakespeare barely even tries to justify!

But it is also a deeply human and humane play. Its characters are smart, thoughtful and funny and above all they demonstrate the deep contradictions that root this play. They share deep insights about love and the human condition while acting in ways that are deeply undignified and very silly. It’s a play about love and mistaken identity whose most famous lines are an unsparing look at the inevitability of death. It contains the fun and lively song “It was a lover and his lass” and the dark and brooding “Under the Greenwood Tree.” It reunites one of Shakespeare’s greatest characters, Rosalind, with the person she loves alongside Phebe who is forced to marry a man she despises.

In this way As You Like It shows its great wisdom. We are all full of doubts, foolery and bravery. The student actors in this production who have worked so incredibly hard over the past weeks have definitely demonstrated enormous bravery as they have tackled this challenging material. I am humbled to help them bring this story, which has been told in an unbroken line for the past 400 years, to life. What a joy.

O wonderful wonderful, and most wonderful wonderful and yet again wonderful!

Matthew Weedman
Lydia is a fourth-year Theatre: Design and Production student graduating in the spring of 2023. She has been involved with many productions at TheatreUNI in various positions, from hair and makeup crew to Assistant Technical Director. This year, Lydia is serving as the Executive Chair of UNITT (University of Northern Iowa Theatre Technicians) as well as the Student Parking Coordinator and Admin Team for the Iowa Thespians Festival. She is also a technical assistant in both the scenic shop and the costume studio. After she graduates, Lydia plans to find work as a crafts artisan outside the midwest, using the wide range of skills she has learned at this institution.

Julie is a junior in the Class of 2024. In her time at UNI she has have been involved with the productions of It’s Greek To Me, Dream With Me, A Small Pair of Feet In the Middle Sea, Blood at the Root, and As You Like It, as well as various 10 minute plays. She has also been a part of the organizations of University of Northern Iowa Student Theatre Association, Multicultural Theatrical Society, and Alpha Psi Omega. Julie’s immediate plans after completing her secondary education are to work professionally in the acting field and go to graduate school to become a professor in Theatre for Social Change and Justice.
2021-2022 FRIENDS OF THEATRE UNI
BOARD MEMBERS

Sherri Achen, President
Katrina Sandvik, Vice President
Jim Altenbaumer
Russell Campbell
Sue and Kurt Kuhn
Eric Lange
Beth and Gordon Lauterbach
Chris and Dan Lorenz
Sherry and Larry Millang
Melissa Oleson
Steven Palmquist
Fayeth Walton

Angel ($325+)
Sherri Jirak Achen and Thomas Achen
Anita and James Altenbaumer
Katrinka and Gary Carpenter
Steve and Gerry Chamberlin
Caroline and Eric Lange
Gordon and Beth Lauterbach*
Dianne Phelps
Fayeth Walton and Thomas R. Furneaux

Enthusiast ($150+)
Cindy and Dan Herndon
Linda Ann Langin Hugh
Christina Lorenz
Philip Mauceri and Miryam Antunez de Mayolo
Larry and Sherry Millang
Jon and Laura Scoles
Russell Campbell

Sponsor ($75+)
Sheila Benson
Dorothy K Glascock
Gail Rathe
Lyle Schmitt

Friend ($35+)

Believer ($20+)
John and Susie Hines
Nate and Nicki Skaar

*Indicates Charter Member
Season Info

Little Shop of Horrors
Meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names “Audrey II” - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it... blood! Over time, with deaths piling up, Seymour discovers Audrey II’s out of this world origins and intentions for global domination.

November 2-5 - 7:30pm
November 6 - 2:00pm
STRAYER-WOOD THEATRE

Radium Girls
In tech we trust. But what happens when we don't fully understand what it's doing to us? Radium Girls reminds us that this is not a new question. Set early in the 20th century and based on true events, it follows the struggle of Grace Fryer, a dial painter and one of many young girls who fell mysteriously ill from using radium-infused paint in her factory job. This fast-paced play is suitable for viewers of all ages, educating audiences on an event in US history that highlights the vital importance of holding those in power accountable for their actions.

March 1-4 - 7:30pm
March 5 - 2:00pm
STRAYER-WOOD THEATRE