THEATRE UNI PRESENTS

LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman
Music by Alan Menken
Based on the film by Roger Corman
Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization
Little Shop of Horrors

LITTLE SHOP OF HORRORS
Is presented through special arrangement with Music Theatre International (MTI).
All Authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited. The videotaping of this production is a violation of United States copyright law and an actionable federal offense.

Please note that there will be one 15-minute intermission. Patrons seated in the back of the house may wish to take advantage of our upstairs restroom facilities. Ushers will be on hand to direct you there.


Special Thanks
Charity Nebbe
Hailey Smith
Bob Dorr
Jonathan Allender-Zivic

Live specimens courtesy of the UNI Botanical Center, Hannah Loy, horticulturist, Stephanie Witte, Preserves Director

The Department of Theatre is accredited through the National Association of Schools of Theatre (NAST). NAST is the national accrediting agency for theatre and theatre-related disciplines and is made up of approximately 200 schools of theatre. The granting of accredited membership is a sign that an institution has met an external set of basic criteria for its programs. It also indicates an ability to provide a base of academic strength and operational integrity.
Setting
Skid Row, 1960

Musical Numbers

Act I
“Prologue (Little Shop of Horrors)”......Chiffon, Crystal, Ronnette
“Skid Row (Downtown)”..........Company
“Da--Doo”......Chiffon, Crystal, Ronnette
“Grow For Me”..........Seymour
“Don’t It Go to Show Ya Never Know”.........Mushnik, Chiffon, Crystal, Ronnette, Seymour
“Somewhere That’s Green”...............Audrey
“Closed for Renovations”.......Seymour, Audrey, Mushnik
“Dentist!”.......Orin, Chiffon, Crystal, Ronnette
“Mushnik and Son”.........Mushnik and Seymour
“Feed Me (Git It)”.........Seymour and Audrey II
“Now (It’s Just the Gas)”.........Seymour and Orin

Act II
“Call Back in the Morning”.....Seymour and Audrey
“Suddenly, Seymour”.....Seymour and Audrey
“Suppertime”.....Audrey II
“The Meek Shall Inherit”.......Company
“Finale (Don’t Feed the Plants)”.....Company

Vocal arrangement by Robert Billig
Orchestrations by Robert Merkin
Artistic Team

Director ................................................................. Jay Edelnant+
Music Director ......................................................... Seth Butler+
Choreographer ....................................................... Meghan McEleney+
Scenic Designer ....................................................... Mark A. Parrott
Lighting Designer ...................................................... Devin Schupp+
Costume Designer ................................................... Katrina Sandvik*
Sound Designer ....................................................... Nate Brock+
Stage Manager ........................................................ Joel Salwolke*
Intimacy Director .................................................... Carrie Pozdol+
Fight Choreographer ............................................... Matthew J. Weedman

Cast List

Audrey ................................................................. Aria Jensen/Monica Ripley
Seymour ................................................................. Ethan Nielsen
Mr. Mushnik ............................................................ Aidan Smith
Orin, Wino, Mrs. Luce ............................................... Wyatt Heideman
Ronnette ................................................................. Caroline Henry
Crystal ................................................................. Beauna Thammathai
Chiffon ................................................................. Monica Ripley/Bailey Fah
Wino, Bernstein, Martin, Snip, Customer .......................... Eric Schutt*
The Voice of Audrey II .................................................. Carson Uthe*
Audrey II Puppets ................................................... A.J. Bleskacek
A Voice, not unlike God’s .......................................... Bob Dorr
Radio Interviewer ................................................... Charity Nebbe

Puppets provided by playdirecting101.com

*Denotes member of Alpha Psi Omega
+Denotes a Guest Artist
We would like to acknowledge that the land we are gathered on is the unceded land of the Ioway, Sauk and Meskwaki, Wahpeton, and Sioux People, who were forcibly exiled because of aggressive and consistent colonialism. Please take a moment to honor these people, their ancestors, and their descendants, as well as the land.

Additionally, TheatreUNI is invested in the dismantling of systemic racism and oppression to equitably serve our students, audiences, community members, teachers and guest artists. The faculty and staff of TheatreUNI condemns racism of all types. The faculty and staff of TheatreUNI unconditionally commit to the work of removing racist actions, language, curriculum, and content from our programs, classes, activities, and productions.
Production Team

Dean, College of Humanities, Arts and Sciences.................................................John Fritch
Head, Dept. of Theatre/Theatre UNI Artistic Director...........................................Eric Lange
Production Manager............................................................................................Katy McGlaughlin
Assistant Director...............................................................................................Dani Schmaltz+
Assistant to the Director......................................................................................Maddie Hamilton
Assistant Lighting Designer...................................................................................Thomas White+
Assistant Stage Managers......................................................................................Jess Mohn, Jude Beekman
Dramaturgy & Lobby Display.................................................................................Jude Beekman, Maddie Hamilton
Dance Captain........................................................................................................Bailey Fah
Fight Captain..........................................................................................................Caroline Henry
Scenery Studio Technical Director........................................................................Ron Koinzan
Assistant Technical Director................................................................................Luke Poellet
Scenery Studio Supervisor....................................................................................David Harnois*
Paint Charge..........................................................................................................Edward Kivlahan
Paint Crew............................................................................................................Lillian Hernandez, Maya Justice, Addie Keith, Delaney Rall
Properties Coordinator..........................................................................................Gretchen Koinzan
Properties TA.........................................................................................................Megan Hedtke
Deck Crew...............................................................................................................Kaitlyn Faith Baker, Micaela Camp, Adrie Clendineng, Haleigh Morgan, Paige Winkelman, Samuel Wright

LITTLE SHOP OF HORRORS
was originally Directed by Howard Ashman with Musical Staging
by Edie Cowan
Production Team

Head Electrician.............................................................................Hayley Damitz
Light Board Operator........................................................................Shannah R. Pastory
Follow Spot Operators.........................................................Megan Schwartz, Ryder Wickett, Ethan Witt
Lighting TA.....................................................................................Hayley Damitz
Assistant to the Costume Designer......................................................Lydia Burg
Costume Studio Technical Director................................................Katrina Sandvik*
Assistant Costume Studio Technical Director.................................Megan Gilchrist
Sound Board Operator/Audio Mixer..................................................Nate Brock+
Audio 2..........................................................................................Andrew Breitsprecher
Wardrobe Crew Head.......................................................................Keira Doyle
Wardrobe Crew..................................................................................Austin Klimpel, Jay Marren, Hannah O’Connell, Seth Ohden
Hair & Makeup Crew Head...............................................................Megan McGuire
Hair & Makeup Crew......................................................................Natalee Anderson, Julie Matta*
Marketing Manager...........................................................................Eric Lange
House Manager..................................................................................Hayden Comstock
Asst. House Manager........................................................................Isaiah Dale

*Denotes member of Alpha Psi Omega
+Denotes a Guest Artist
Ready for some fun? This show has it! Where else can you get great music, sci-fi campiness, and creative puppetry mixed together? There are plot twists around every corner, so keep your eye out - and don’t feed the plants!

I’m thrilled that our director, Jay Edelnant, was able to join the team. Jay has a strong career in theatre and education - and helmed some of TheatreUNI’s most impactful productions when he was still on the faculty. Never one to neglect the historical details of a production (my guess is that the cast is more educated about the script and its nuances than they were before working with Jay!) or to miss the opportunity for a good gag, Jay is a wonderful collaborator. Thank you, Jay!

In the spring we’ll bring our production of Radium Girls to the stage. Our director, Katy Hahn, also has a great history with the department - both as a former student and more recently as a valued faculty member. Radium Girls will be the first production Katy has directed for us. I think it’s a great opportunity for our students and the department, and I can’t wait to see her work. Mark your calendars now - Radium Girls opens March 1!

Eric Lange
Artistic Director
As a child of the fifties (nineteen fifties, that is), it’s a pleasure and privilege to revisit the era of doo-wop, R&B, and the “B” movie classics of Roger Corman.

Howard Ashman and Alan Mencken went on to fame and fortune with Disney writing *The Little Mermaid* and *Beauty and the Beast* among other film and Broadway hits thus triggering the “Disney Renaissance” in musical theatre.

Ashman’s death in 1991 brought an end to one of the most successful musical theatre writing teams in recent history, with Beauty and the Beast becoming the first animated film to be nominated for a “Best Picture” Oscar. *Little Shop* was their second collaboration, (1980) the first being a musical adaptation of Kurt Vonnegut’s God Bless You Mr. Rosewater, or Pearls Before Swine. *Little Shop* held the international record for the longest running show to only appear Off-Broadway since *The Fantastiks* and (finally) received a Broadway production in 2004, after being made into a feature film in 1986.

*Little Shop* is the only title to appear on both the American Theatre (professional and regional theatre magazine) and Educational Theatre Association’s (high schools) Ten Most Frequently Produced lists. May 6 is *Little Shop of Horrors* Day in New York, in honor of its 40 years on stage, making it the third longest running Off-Broadway play (behind *Mousetrap* and *The Fantastiks*).

It is produced by high schools and colleges in droves. As you sit here tonight, there are dozens of rented Audrey 2s criss-crossing the country in rented U-haul trucks.

Howard Ashman procured the rights to adapt *Little Shop* from the 1960 Roger Corman film. With no formal training, except for a degree in engineering from Stanford, Corman began directing in 1955, producing as many as 9 films a year in 1957 and 1958 and mentoring the most successful directors of the next generation: Francis Ford Coppola, Ron Howard, Martin Scorsese, James Cameron, Robert De Niro, Peter Bogdanovich, as well as performers like Jack Nicholson (in *Little Shop*), William Shatner, and Sandra Bullock. His personal speed record was set with *Little Shop*, which he shot in two days and a night. Proclaimed “The King of the Cult Film” and “The Pope of Pop Cinema,” he was honored with an Academy Award for Lifetime Achievement in 2009.

We are pleased that World Botanical Enterprises (LLC) has sponsored portions of this performance and would be grateful if you asked an usher for a few seeds to plant at random as you leave the theatre tonight. Please do not feed the plants in the lobby. TheatreUNI, the University of Northern Iowa, the Iowa Board of Regents, and Kim Reynolds will not be responsible if you do. Nor will I.

Jay Edelnant
Director
Joel Salwolke is in his last year here at TheatreUNI as a 4th year Theatre: Design and Production student. With his time here he has worked on many department productions including *Dream With Me* and *Fractured Mind of Eric Coble*, both as the Stage Manager and just recently was the Assistant Technical Director for *Cinderella*. This year Joel is serving as the Stage Manager for *Little Shop of Horrors*, as well as the Volunteer Coordinator for the 2022 Iowa Thespian Festival. Besides that, he works as an Technical Assistant in the SWT Scenic Studio and involved with student organizations such as UNISTA (Technical Director) and UNITT (Financial Chair). Joel is eager to continue his theatre endeavors and explore the different avenues there are with being, what he calls a professional storyteller.

Megan is a 5th year senior at UNI, majoring in Theater Design and Production (costumes) with minors in Art and Entrepreneurship. While at UNI she has worked on shows including *A Small Pair of Feet in the Middle of the Sea* and *Romeo and Juliet*. Megan is a board member of the University of Northern Iowa Theatre Technicians (UNITT).
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*Indicates Charter Member
Radium Girls

In tech we trust. But what happens when we don't fully understand what it’s doing to us? Radium Girls reminds us that this is not a new question. Set early in the 20th century and based on true events, it follows the struggle of Grace Fryer, a dial painter and one of many young girls who fell mysteriously ill from using radium-infused paint in her factory job. This fast-paced play is suitable for viewers of all ages, educating audiences on an event in US history that highlights the vital importance of holding those in power accountable for their actions.

March 1-4 - 7:30pm
March 5 - 2:00pm
STRAYER-WOOD THEATRE

This production is sponsored by the World Botanical Enterprises