



THEATRE/UNI PRESENTS

THE PLAY THAT GOES WRONG

Henry Lewis,
Jonathan Sayer,
and Henry Shields

THE PLAY THAT GOES WRONG is
presented by special arrangement with
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(www.dramatists.com)



THE PLAY THAT GOES WRONG

Presented by arrangement with Dramatists Play Service
under license from Mischief Worldwide Ltd.

The Mischief Production of THE PLAY THAT GOES WRONG
was originally produced on the West End Stage by Kenny Wax & Stage Presence
and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence

Any video and/or audio recording of this production is strictly prohibited.

Please note that there will be one 15-minute intermission.
Patrons may use the restrooms in the Kamerick Art Building And Communication
Arts Center in addition to the restrooms in the Strayer-Wood building.

Warning: This production utilizes theatrical smoke, simulated smoking, and
flashing lights.

SPECIAL THANKS

Theatre Cedar Rapids (TCR)
Joe Link
Superior Welding Supply Company

DEPARTMENT OF THEATRE

William Hickman, Head

Susan Connor, Katy Hahn, Neal Jacobs, Kendra Kahl, Ron Koinzan, Tange Kole, Eric Lange, Katy McGlaughlin, Mark A. Parrott, Amy S. RohrBerg, Katrina Sandvik, Matthew J. Weedman

Office Assistant.....Gwen Gehrke

Communications Assistant.....Maddie Hamilton

Production Manager Assistant.....Lauren Steelman*

We would like to acknowledge that the land we are gathered on is the unceded land of the loway, Sauk and Meskwaki, Wahpeton, and Sioux People, who were forcibly exiled because of aggressive and consistent colonialism. Please take a moment to honor these people, their ancestors, and their descendants, as well as the land.

Additionally, TheatreUNI is invested in the dismantling of systemic racism and oppression to equitably serve our students, audiences, community members, teachers and guest artists. The faculty and staff of TheatreUNI condemns racism of all types. The faculty and staff of TheatreUNI unconditionally commit to the work of removing racist actions, language, curriculum, and content from our programs, classes, activities, and productions.

The Department of Theatre is accredited through the National Association of Schools of Theatre (NAST). NAST is the national accrediting agency for theatre and theatre-related disciplines and is made up of approximately 200 schools of theatre. The granting of accredited membership is a sign that an institution has met an external set of basic criteria for its programs. It also indicates an ability to provide a base of academic strength and operational integrity.

ARTISTIC TEAM

Director.....	Matthew J. Weedman
Assistant Director.....	Hudson Kalter
Scenic Designer.....	Ron Koinzan**
Lighting Designer.....	Jonathan Allender-Zivic+
Costume, Hair, & Makeup Designer.....	Katrina Sandvik*
Sound Designer.....	Griffin Berndt
Automation Designer.....	Shawn Poellet+
Sound Coordinator.....	Katy McGlaughlin*
Stage Manager.....	Lindy Rublaitus*
Accent Coach.....	Katy Hahn
Intimacy Director.....	Katy Hahn
Fight Choreographer.....	Matthew J. Weedman

**Some scenic elements were provided by Theatre Cedar Rapids

CAST LIST

Chris.....	Sam Trumpold*
Robert.....	Braden Hoyer*
Jonathan.....	Peyton Robbins
Dennis.....	Holden McGraw*
Max.....	Eric Schutt*
Sandra.....	Kira Manuel
Annie.....	Hannah O'Connell
Trevor.....	Lauren Steelman*

*Denotes member of Alpha Psi Omega

+Denotes a Guest Artist

PRODUCTION TEAM

Dean, College of Humanities, Arts and Sciences.....	John Fritch
Head, Dept. of Theatre/Theatre UNI Artistic Director.....	William Hickman
Production Manager.....	Katy McGlaughlin*
Assistant Stage Managers.....	Brandy Burge, Eric Chen
Rehearsal Assistant.....	Wrigley Brody
Fight Captian.....	Lauren Steelman*
A/V Supervisor.....	Robert Scott
Scenery Studio Technical Director.....	Ron Koinzan
Assistant Technical Director.....	Jess Mohn
Scenery Studio Supervisor.....	David Harnois*
Welder/Motion Control Coordinator.....	Aharon Moody
Paint Charge.....	Ron Koinzan
Paint Crew.....	Aidan Smith, Richard Nissen, Me'Lisa Dudley, Isaac Ripley, Natalie Clark, Sam Trumpold*
Scenery Construction Crew.....	Griffin Berndt, Nathan Beatty, Jeremiah Brown, Eric Chen, Isaiah Dale, Jonathan Danker, Ayla Dawson, Gabby DePrizio*, Travis Dodd, Jed Ford, Dom Hammel, Lilly Hernandez, Braden Hoyer*, Ethan Hussel, Aria Jensen, Otter Kroll, Briley Larson, Robin Lindley, Jayde Marren*, Rylee McNeal, Jess Mohn, Hannah Pratt, Logan Roach, Peyton Robbins, Roxana Rodriguez, Shayan Shahzad, Hailey Smith, Beauna Thammathai, Hannah Tibbs, Trenton Washburn, Samuel Wright
Properties Crew.....	Amber Schute, Claire Thoma
Properties TA.....	Jude Beekman
Deck Crew.....	Jeremiah Brown, Kai Cowell, Teagan Prigge, Kale Rohlf

*Denotes member of Alpha Psi Omega

+Denotes a Guest Artist

PRODUCTION TEAM

Head Electrician.....	Hayley Damitz
Light Board Operator.....	Blair Holohan
Electrics Crew.....	Huck Brace, Isaiah Dale, Otter Kroll, Robin Lindley, Angel Maynard, Shyla Merkes, Isaac Ripley
Lighting TA.....	Hailey Smith
Costume Studio Supervisor.....	Amy S. RohrBerg
Costume Construction Crew.....	Makenna Arbogast, Andrew Breitsprecher*, Chase Burbridge, Magnus Camp, Eric Chen, Mel Dudley, Megan Hedtke, Erik Heeren, Ty Higginbotham, Blair Holohan, Jayde Marren*, Julie Matta*, Angel Maynard, Richard Nissen, Brady Okic, Mac Oleson, Hannah Pratt, Peyton Robbins, Megan Schwartz*, Hannah Tibbs, Claire Thoma, Paige Winkelman, Andrew Winkowitsch, Skylar Zimmerman
Sound Board Operator.....	Andrew Winkowitsch
Wardrobe Crew Head.....	Megan Hedtke
Wardrobe Crew	Cheyenne Davison, Grace Hamann, Jonah Hindt, Lucia Kuehn
Wig Stylist.....	Jayde Marren*
Hair & Makeup Crew Head.....	Caroline Henry
Hair & Makeup Crew.....	Alexia Bernardino
Marketing Manager.....	William Hickman
CHAS Marketing Team.....	Michaela Kendall and Dylan Lundquist
Lobby Coordinator.....	Jude Beekman
Assistant Lobby Coordinator.....	Kaleb Dufel
Special Projects.....	Addie Keith*
House Manager.....	Hudson Kalter
Assistant House Manager.....	Ethan Nielsen

*Denotes member of Alpha Psi Omega

+Denotes a Guest Artist

PRODUCTION CREDITS

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title The Murder Before Christmas on December 4th, 2012, at the Old Red Lion Theatre in London.

THE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer & Henry Shields
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For Mischief Worldwide Ltd.:

Directors: Mark Bentley, Jonathan Burke, Henry Lewis, Kenny Wax

Executive Director: Jo Danvers

Marketing Manager: Harry Lockyear

Production & Administrative Assistant: Minoli De Silva

Exclusive Agent for Literary Rights: Nicki Stoddart, United Agents LLP, London

For information about all Mischief works, please visit www.mischiefcomedy.com

ARTISTIC DIRECTOR'S NOTE

"The mission of the Department of Theatre is to create theatre which excites and which illuminates the human condition in ways that are relevant to students, audiences, community members, teachers, and guest artists. To this end, the department offers coursework and productions that are diverse, creative, and participatory, serving students who want to prepare for a life in the theatre and also students who want to prepare a place for theatre in their lives. We create theatre, and in this process, educate. The Strayer-Wood Theatre, as the home of the Department of Theatre on the campus of the University of Northern Iowa, strives to produce theatre which allows an opportunity for student creation and participation and nurtures and entertains the University Community and the Cedar Valley. Strayer-Wood Theatre productions are innovative, captivating, real theatre."

- TheatreUNI

I am so excited to join this vibrant theatre community. Matthew Weedman has directed a fantastic opening to this production season and I am so glad to share this comedy with you all. This season offers comedy, horror, family entertainment, and killer music. The season was chosen in a process that involves our full theatre faculty and staff who follow a schedule of genres to assure our students work on a wide variety of theatre in their years here. After a group of plays are chosen, we open it up to the students to voice their opinions and suggest other titles. We believe in student participation in the artistic process. These choices are made in the fall, rights procured, and then pre-production begins in spring. I hope you will join us to see the result of a process begun over a year ago and see all four shows this year. Thank you for your patronage, your participation, and your laughter.

William Hickman
Artistic Director

DIRECTOR'S NOTE

This semester I am teaching a course here at Theatre UNI called, appropriately enough, "Directing." One of the things we distinguish is the difference between "Plot" and "Story." In that class we determined that the plot is simply the order in which things happen in the play and the story is... what the play is about.

I like that distinction - especially in regards to *The Play That Goes Wrong*, because I am not sure that I've ever read or seen a play in which the plot mattered less and the story mattered more. A lot of chaos happens on this stage and while the actors and the stage management team have worked incredibly hard to make that chaos fun and precise, the order in which they happen is not the most important element to this show. What's important is that the members of the Cornley Drama Society are presenting *The Murder at Haversham Manor* because they love theatre and the act of telling a story so much that they are literally willing to risk their lives to do so. They are not bound by things like "good acting" or "reliable props" or even a set which is not a danger to them. They just want to tell a story.

The students on this stage and those behind the scenes have this in common with these characters (outside of the bad acting and menacing set.) In the year 2023 they are here because they love telling stories and they are willing to devote themselves to beyond what many people would consider reasonable. I'm privileged to work with them and teach them.

Matthew J. Weedman
Director

Friends of
THEATRE / UNI

2023-2024 Friends of TheatreUNI Board Members

Katrina Sandvik, President
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Jim Altenbaumer
Russel Campbell
William Hickman

Sue and Kurt Kuhn
Eric Lange
Beth and Gordon
Lauterbach
Christina Lorenz
Steven Palmquist
Fayeth Walton

Angel (\$325+)

Sherri and Thomas Achen
Jim and Anita Altenbaumer
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Dianne L. Phelps
Fayeth Walton and Thomas Furneaux

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Sheila Benson
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Phyllis Hillers
Julie Husband and Jim O'Loughlin
Christina Lorenz
Kent and Shirley McAdon
Greg and Rena' Raecker

Friend (\$35+)

Marlene Hartman Sheetz

Believer/Students (\$25+)

William and Jane Close

*Indicates Charter Member

2023-2024 SEASON

THE PLAY THAT GOES WRONG

SEPTEMBER 28 THRU OCTOBER 8

By Henry Lewis, Henry Shields, and Jonathan Sayer

An unconscious leading lady, a corpse who can't play dead, a ruffled detective, and a word-mangling butler (among others) must battle against technical gaffes, forgotten lines, and sabotaging scenery in a quest to arrive all in one piece at the final curtain call.

DRACULA: A FEMINIST REVENGE FANTASY

OCTOBER 31 THRU NOVEMBER 5

Kate Hamill, well-known for her contemporary theatrical adaptations of classic literature, boldly reimagines the world's most famous vampire story from a feminist point of view. Tables are turned and roles reversed as the heroines of this play plunge a wooden stake into the heart of the patriarchy itself.

HEATHERS: THE MUSICAL

FEBRUARY 23 THRU MARCH 3

By Kevin Murphy and Laurence O'Keefe

Welcome to Westerburg High, where Veronica Sawyer is just another nobody dreaming of a better day. But when she joins the beautiful and impossibly cruel Heathers and her dreams of popularity may finally come true mysterious teen rebel JD teaches her that it might kill to be a nobody, but it is murder being a somebody. Based on the 1998 cult hit that starred Winona Ryder and Christian Slater.

SUZETTE WHO SET TO SEA

APRIL 20 & 21

By Finegan Kruckemayer

In a small seaside village where men build boats and women do not, young Suzette knows she is different – she longs for the sea and believes she is meant for something greater than a life on land. So when a mysterious event occurs, Suzette is forced to do that most difficult thing – prove herself worthy of her destiny. This youth theatre production will tour to all Waterloo elementary schools during the Spring 2024 semester.

