THEATRE/UNI PRESENTS

THE PLAY THAT GOES WRONG

Henry Lewis,
Jonathan Sayer,
and Henry Shields

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THE PLAY THAT GOES WRONG

Presented by arrangement with Dramatists Play Service under license from Mischief Worldwide Ltd.

The Mischief Production of THE PLAY THAT GOES WRONG was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence

Any video and/or audio recording of this production is strictly prohibited.

Please note that there will be one 15-minute intermission. Patrons may use the restrooms in the Kamerick Art Building And Communication Arts Center in addition to the restrooms in the Strayer-Wood building.

Warning: This production utilizes theatrical smoke, simulated smoking, and flashing lights.

SPECIAL THANKS

Theatre Cedar Rapids (TCR)
Joe Link
Superior Welding Supply Company
We would like to acknowledge that the land we are gathered on is the unceded land of the Ioway, Sauk and Meskwaki, Wahpeton, and Sioux People, who were forcibly exiled because of aggressive and consistent colonialism. Please take a moment to honor these people, their ancestors, and their descendants, as well as the land.

Additionally, TheatreUNI is invested in the dismantling of systemic racism and oppression to equitably serve our students, audiences, community members, teachers and guest artists. The faculty and staff of TheatreUNI condemns racism of all types. The faculty and staff of TheatreUNI unconditionally commit to the work of removing racist actions, language, curriculum, and content from our programs, classes, activities, and productions.

The Department of Theatre is accredited through the National Association of Schools of Theatre (NAST). NAST is the national accrediting agency for theatre and theatre-related disciplines and is made up of approximately 200 schools of theatre. The granting of accredited membership is a sign that an institution has met an external set of basic criteria for its programs. It also indicates an ability to provide a base of academic strength and operational integrity.
ARTISTIC TEAM

Director.................................................................Matthew J. Weedman
Assistant Director.......................................................Hudson Kalter
Scenic Designer............................................................Ron Koinzan**
Lighting Designer...........................................................Jonathan Allender-Zivic+
Costume, Hair, & Makeup Designer..............................Katrina Sandvik*
Sound Designer..........................................................Griffin Berndt
Automation Designer....................................................Shawn Poellet+
Sound Coordinator.......................................................Katy McGlaughlin*
Stage Manager.............................................................Lindy Rublaitus*
Accent Coach..............................................................Katy Hahn
Intimacy Director.........................................................Katy Hahn
Fight Choreographer...................................................Matthew J. Weedman

**Some scenic elements were provided by Theatre Cedar Rapids

CAST LIST

Chris.........................................................................................Sam Trumpold*
Robert....................................................................................Braden Hoyer*
Jonathan..................................................................................Peyton Robbins
Dennis......................................................................................Holden McGraw*
Max.........................................................................................Eric Schutt*
Sandra......................................................................................Kira Manuel
Annie.......................................................................................Hannah O’Connell
Trevor.....................................................................................Lauren Steelman*

*Denotes member of Alpha Psi Omega
+Denotes a Guest Artist
PRODUCTION TEAM

Dean, College of Humanities, Arts and Sciences..............................John Fritch
Head, Dept. of Theatre/Theatre UNI Artistic Director............................William Hickman
Production Manager........................................................................Katy McGlaughlin*
Assistant Stage Managers...............................................................Brandy Burge, Eric Chen
Rehearsal Assistant........................................................................Wrigley Brody
Fight Captian....................................................................................Lauren Steelman*
A/V Supervisor................................................................................Robert Scott
Scenery Studio Technical Director.....................................................Ron Koinzan
Assistant Technical Director..........................................................Jess Mohn
Scenery Studio Supervisor...............................................................David Harnois*
Welder/Motion Control Coordinator...............................................Aharon Moody
Paint Charge....................................................................................Ron Koinzan
Paint Crew.......................................................................................Aidan Smith, Richard Nissen,
                                                            Me’Lisa Dudley, Isaac Ripley, Natalie Clark, Sam Trumpold*
Scenery Construction Crew..............................................................Griffin Berndt,
                                                            Nathan Beatty, Jeremiah Brown, Eric Chen, Isaiah Dale, Jonathan Danker, Ayla
                                                            Dawson, Gabby DePrizio*, Travis Dodd, Jed Ford, Dom Hammel, Lilly Hernandez,
                                                            Braden Hoyer*, Ethan Hussel, Aria Jensen, Otter Kroll, Briley Larson, Robin
                                                            Lindley, Jayde Marren*, Rylee McNeal, Jess Mohn, Hannah Pratt, Logan Roach,
                                                            Peyton Robbins, Roxana Rodriguez, Shayan Shahzad, Hailey Smith, Beauna
                                                            Thammathai, Hannah Tibbs, Trenton Washburn, Samuel Wright
Properties Crew..............................................................................Amber Schute, Claire Thoma
Properties TA....................................................................................Jude Beekman
Deck Crew.......................................................................................Jeremiah Brown, Kai Cowell, Teagan Prigge, Kale Rohlf

*Denotes member of Alpha Psi Omega
+Denotes a Guest Artist
PRODUCTION TEAM

Head Electrician……………………………………………………………………..Hayley Damitz
Light Board Operator………………………………………………………………..Blair Holohan
Electrics Crew………………………………………………………………………..Huck Brace, Isaiah Dale, Otter Kroll, Robin Lindley, Angel Maynard, Shyla Merkes, Isaac Ripley
Lighting TA…………………………………………………………………………….Hailey Smith
Costume Studio Supervisor…………………………………………………………Amy S. RohrBerg
Sound Board Operator……………………………………………………………..Andrew Winkowitsch
Wardrobe Crew Head………………………………………………………………..Megan Hedtke
Wardrobe Crew ………………………………………………………………………Cheyanne Davison, Grace Hamann, Jonah Hindt, Lucia Kuehn
Wig Stylist……………………………………………………………………………Jayde Marren*
Hair & Makeup Crew Head………………………………………………………Caroline Henry
Hair & Makeup Crew………………………………………………………………Alexia Bernardino
Marketing Manager…………………………………………………………………William Hickman
CHAS Marketing Team……………………………………………………Michaela Kendall and Dylan Lundquist
Lobby Coordinator…………………………………………………………………Jude Beekman
Assistant Lobby Coordinator……………………………………………………Kaleb Dufel
Special Projects………………………………………………………………………Addie Keith*
House Manager……………………………………………………………………Hudson Kalter
Assistant House Manager…………………………………………………………Ethan Nielsen

*Denotes member of Alpha Psi Omega
+Denotes a Guest Artist
THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title The Murder Before Christmas on December 4th, 2012, at the Old Red Lion Theatre in London.

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For Mischief Worldwide Ltd.:
Directors: Mark Bentley, Jonathan Burke, Henry Lewis, Kenny Wax
Executive Director: Jo Danvers
Marketing Manager: Harry Lockyear
Production & Administrative Assistant: Minoli De Silva
Exclusive Agent for Literary Rights: Nicki Stoddart, United Agents LLP, London
For information about all Mischief works, please visit www.mischiefcomedy.com
ARTISTIC DIRECTOR’S NOTE

“The mission of the Department of Theatre is to create theatre which excites and which illuminates the human condition in ways that are relevant to students, audiences, community members, teachers, and guest artists. To this end, the department offers coursework and productions that are diverse, creative, and participatory, serving students who want to prepare for a life in the theatre and also students who want to prepare a place for theatre in their lives. We create theatre, and in this process, educate. The Strayer-Wood Theatre, as the home of the Department of Theatre on the campus of the University of Northern Iowa, strives to produce theatre which allows an opportunity for student creation and participation and nurtures and entertains the University Community and the Cedar Valley. Strayer-Wood Theatre productions are innovative, captivating, real theatre.”
- TheatreUNI

I am so excited to join this vibrant theatre community. Matthew Weedman has directed a fantastic opening to this production season and I am so glad to share this comedy with you all. This season offers comedy, horror, family entertainment, and killer music. The season was chosen in a process that involves our full theatre faculty and staff who follow a schedule of genres to assure our students work on a wide variety of theatre in their years here. After a group of plays are chosen, we open it up to the students to voice their opinions and suggest other titles. We believe in student participation in the artistic process. These choices are made in the fall, rights procured, and then pre-production begins in spring. I hope you will join us to see the result of a process begun over a year ago and see all four shows this year. Thank you for your patronage, your participation, and your laughter.

William Hickman
Artistic Director
This semester I am teaching a course here at Theatre UNI called, appropriately enough, "Directing." One of the things we distinguish is the difference between "Plot" and "Story." In that class we determined that the plot is simply the order in which things happen in the play and the story is... what the play is about.

I like that distinction - especially in regards to The Play That Goes Wrong, because I am not sure that I’ve ever read or seen a play in which the plot mattered less and the story mattered more. A lot of chaos happens on this stage and while the actors and the stage management team have worked incredibly hard to make that chaos fun and precise, the order in which they happen is not the most important element to this show. What’s important is that the members of the Cornley Drama Society are presenting The Murder at Haversham Manor because they love theatre and the act of telling a story so much that they are literally willing to risk their lives to do so. They are not bound by things like “good acting” or “reliable props” or even a set which is not a danger to them. They just want to tell a story.

The students on this stage and those behind the scenes have this in common with these characters (outside of the bad acting and menacing set.) In the year 2023 they are here because they love telling stories and they are willing to devote themselves to beyond what many people would consider reasonable. I’m privileged to work with them and teach them.

Matthew J. Weedman
Director
2023-2024 Friends of TheatreUNI Board Members

Katrina Sandvik, President
Sherry and Larry Millang, Vice Presidents
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Russel Campbell
William Hickman
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Eric Lange
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Christina Lorenz
Steven Palmquist
Fayeth Walton

*Indicates Charter Member

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Marlene Hartman Sheetz

Believer/Students ($25+)
William and Jane Close
2023-2024 SEASON

THE PLAY THAT GOES WRONG
SEPTEMBER 28 THRU OCTOBER 8
By Henry Lewis, Henry Shields, and Jonathan Sayer

An unconscious leading lady, a corpse who can’t play dead, a ruffled detective, and a word-mangling butler (among others) must battle against technical gaffes, forgotten lines, and sabotaging scenery in a quest to arrive all in one piece at the final curtain call.

DRACULA: A FEMINIST REVENGE FANTASY
OCTOBER 31 THRU NOVEMBER 5

Kate Hamill, well-known for her contemporary theatrical adaptations of classic literature, boldly reimagines the world’s most famous vampire story from a feminist point of view. Tables are turned and roles reversed as the heroines of this play plunge a wooden stake into the heart of the patriarchy itself.

HEATHERS: THE MUSICAL
FEBRUARY 23 THRU MARCH 3
By Kevin Murphy and Laurence O'Keefe

Welcome to Westerburg High, where Veronica Sawyer is just another nobody dreaming of a better day. But when she joins the beautiful and impossibly cruel Heathers and her dreams of popularity may finally come true mysterious teen rebel JD teaches her that it might kill to be a nobody, but it is murder being a somebody. Based on the 1998 cult hit that starred Winona Ryder and Christian Slater.

SUZETTE WHO SET TO SEA
APRIL 20 & 21
By Finegan Kruckemayer

In a small seaside village where men build boats and women do not, young Suzette knows she is different – she longs for the sea and believes she is meant for something greater than a life on land. So when a mysterious event occurs, Suzette is forced to do that most difficult thing – prove herself worthy of her destiny. This youth theatre production will tour to all Waterloo elementary schools during the Spring 2024 semester.